

Aegyptology



By Shomit Sirohi

Introduction
By Jean-Paul Sartre

One should be an aegyptologist, as Sirohi remarks. It explains how complex and myriad the company-form of the past was, and why it did not rationalize and limit like modern companies, it is complexly practical as well and one can just abstract and abstract the form in Egypt as in fact complexly spreading over the Antiquity and Greek Macedonian forms and this then is called colonialism in East India Company forms in British colonialism and is finally now a joint-stock company in the world as multinational companies which though are limited companies compared

to world-companies. I mean it is limited because – the process of one company does not run, a whole complex world of companies and such monadologies of complex type of assemblages, it is just one company and one firm. It means in fact something like Lasky is being followed in Sirohi a simple company. So the same thing today, live free and phenomenological.

I. Ancient Egypt and Trade with the World

A Form of Joint Stock Companies in the past then. What wonder the form holds. Such wonder, that it is combined in Egypt and for world trade in monetary coinage and even in physical trade of agrarian culture. An agrarius is then comparable to a company today.

II. Old Qualities

Old qualities are about the joke – human beings. We are human beings. We are first ourselves. Now Egypt holds the secrets of company lives. Capital accumulated to something like 500 Billion today, which was about 50 billion then. It means can you imagine 50 billion in historical forms of combinations.

III. Heiroglyph

An old organic building, and an old quality of working (phenomenological side), an old quality of notional legalism and a company-form, which then trades world-over (notional side).

IV. Teachings of the Wonders of Science

You see when you imagine, that we are not historical forms today, science surprises you, that they are the same forms then. Well speeding carriages also exist. I also argue see it as the Greek film about Agoras, then is university life, and housing merchants are agrariuses and all of it is then eternal in one sense. It means depict this dilemma

Agrarius	Worth Billions
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Merchant Company-Form	Why Genoa alone, the history of capital is larger forms than today's simple Lasky.
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V. How Large?

In practical sets, the concrete form of the company is now legal and limited and more joint stock. In the legalism of the Egyptians the point was the opposite, to expand the company-form, and to concentrate and capitalize on all trades as expanded forms. It means a company in Egypt is not a legal convention, it is like a massivity. It means a mass scale of labour employed and a mass scale of trade and a mass scale of history.

Scale in Egypt was large. It is not today's legal scale, it is history's accumulation of capital as mass scale, it means it runs the world of trade as in fact what is called 20 company models in imbrication – scale as a factor is how it is a world-scale of trade but limited to Egypt then colonizing Macedonia and also dynamic in production and finance.

Forms are then complex combination in that period, not simple combination today. Something like running the world.

VI. Dialectics

The concrete need to make money and mint coinage then was mediated by company-forms which then is companies before capitalism. And it means in fact a concrete model of 30 companies run by ten people which then is also how it is a complex Byzantine model of a company which then is concretely trading with expanded world-scale trade and is something like the labouring-form of expanded reproduction and means in fact, a higher model of efficiency and is in fact then in concrete practices something Genoan, which again is a larger commercial trade and is all called Aegyptic which means ancient and antiquity ridden forms of companies which are then so complex that it has a capacity of a lot more in history of agrarian trade.

It means in a totalization – how modernity is the experience of such freedom for capitalists and people alike. In the past, in antiquity one is more complex and bound to complex-money-forms and all of this means it is coerces people to labour in more aegypt forms. I mean here to explain how modernization and modernity brought with it liberty and full liberty, what was earlier archaic and more complex, and something like a “form” which was unformed as well. I mean see the Jewish scripture – unformed

means many things, many many things which then get formed which means complexly-formed and so the forms are myriad forms.